

Curriculum Map Cycle A: 2014/ 2015

Years 5 and 6 and Class 4 and 5

Terms 1 and 2.

Term	ILP	Subject Focus	Memorable experience	Innovate Challenge	Love to Read	Love to investigate	English	Art and Design	Computing	Design and Technology	Geography	History	Maths	Music	PE	PSHE	Science
Term 1	Pharaohs	History	Shadow play mummification	Prepare a body of the rich for their journey into the afterlife	Egyptian Myths and Legends		Chronological Reports; Fact Files; Research Skills; Mystery Stories; Play Scripts.	Drawing artefacts; headwear: Hieroglyphic Amulets		Clay water carriers, Egyptian flood, model tombs and pyramids	The River Nile, tourism	Ancient Egypt				Customs and beliefs	
Term 2	Stargazers	Science	Visit an observatory or planetarium	Design a rocket for the UK space agency	Northern Lights Philip Pullman		Mnemonics, Myths and Legends; Free Verse Poetry; Newspaper Reports; Science Fiction / Graphic Narrative.	Printing, design	Programming: stop frame animation	Selecting materials, Design research, structures, evaluation	Locating physical features	Significant individuals: Galileo, Isaac Newton, 1960's space race	Problem solving using measures	Space inspired music and lyrics			Earth and Space, Forces, working scientifically

Terms 3 and 4.

Term	ILP	Subject Focus	Memorable experience	Innovate Challenge	Love to Read	Love to investigate	English	Art and Design	Computing	Design and Technology	Geography	History	Maths	Music	PE	PSHE	Science
Term 3	Peasants, Paupers and Pestilence	History	Meet Pestilence	Prevent a plague outbreak.	Dick Whittington		Narrative Using Personification; Journals; English Poetry; Persuasive Speech; Letters.		Collecting evidence: presenting data and information	Sketch books: printmaking: historical recipes	Using maps	14 th Century England	Position and Direction	Composing and singing	historical games, battle re-enactment		Living things, working scientifically
Term 4	Hola Mexico	Music	Listen to and watch a Mexican musical performance	Write music for a religious festival	Holes Louis Sachar		Invitations; Instructions; Postcards; Myths and Legends; Poetry.	Sculpture, Maya Art, carving	Online research, digital representations	Food of Mexico, evaluating and making instruments	Using maps , human and physical Geography of Mexico	Ancient Maya civilization		Mexican music Music notation	Mexican dance		Light and shadows

Terms 5 and 6.

Term	ILP	Subject Focus	Memorable experience	Innovate Challenge	Love to Read	Love to investigate	English	Art and Design	Computing	Design and Technology	Geography	History	Maths	Music	PE	PSHE	Science
Term 5	Allotment	Geography	Visit an allotment	Hold your own farmers market	Charlotte's Web Julie Warburton		Non-Chronological Reports; Instructions; Explanations; Narrative; Poetry	Botanical drawing and painting,	Using the web, processing	Cooking and nutrition, making planters and structures for growing plants	Land use, food origin, map work, climate		Recording Data: selling produce			Taking responsibility	Plant reproduction and lifecycles: mammals, amphibians and birds
Term 6	Gallery Rebels	Art and Design	Visit a gallery	Create an exhibition of "suspended treasures".	Biographies of artists		Research; Short Narrative; Expressionist Poetry, Surrealist Narrative; Explanatory Text	Great Artists of the 19 th and 20 th Centuries	Collecting, evaluating and presenting information.	Selecting and using tools and materials	Locational knowledge			Listening, improvising and composing			Light